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# RAFT BARSTOOL NA4

by NORM.architects

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**Materials:** Powdercoated steel, brushed oak wood

**Dimensions:** H: 720 mm x D: 450 mm x W: 560 mm

**Colours:** Black stained oak with Black legs or Natural oak with Natural/White legs

**Design Date:** 2011

**Story:** Maritime objects fascinate because of their contrasting surfaces. The roughness of corroded wood aging with beauty, blended with the industrial efficiency of metal structures. This is the inspiration behind the Raft Barstool, created by NORM architects Kasper Rønn and Jonas Bjerre-Poulsen. They have taken a modern Scandinavian approach to create a unique piece of furniture that combines simplistic purity with a discreetly aged look. The sandblasted surface of the stool legs, accentuate the structure of the wood, while the triple legs have the playful appearance of a living creature in motion.

& the position of the legs allow for two seating positions, either with a single leg forward or two. The flat seat also makes the stool equally useful as a side table.



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# NORM.architects

designed the Raft Barstool

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**Tradition:** “We definitely see our work as a part of the Scandinavian modernist tradition – functional, minimal, poetic and timeless - with a profound understanding of natural materials and a special attention to detail”, says NORM, also known as the architects Kasper Rønn (born 1976) & Jonas Bjerre-Poulsen (born 1976). They are both graduates from the Royal Danish Academy of fine Arts in Copenhagen, and the dynamic design duo, being true modernists, believe in design where focus is on meeting a real need instead of creating one. Function, production and form are equally important components, and though being true Nordic values, this also applies for the traditional Japanese design, the Arts & Crafts and the Shaker Movement - all traditions NORM are influenced by. Though bearing a strong admiration for some of the purest minimalists such as Mies Van der Rohe, Donald Judd, and Noato Fukasawa, NORM are not easy to categorize. In the architect and designer Carlo Scarpa, with his obscure attention to detail, the duo see a kinship which they express in the little twist or playful detail they add to their design.

**Innovation:** NORM combines materials in a new way and rethink details, but this is as far as a design strategy goes. We have no strict formula, every new design comes about in its own way, every invention is built on something already existing, says NORM. Speaking with one voice of design but being two highly creative individuals, the collaboration between them often leads to new designs, throwing an idea back and forth. With MILK for &Tradition, NORM’s intention was to create a soft light that could be placed in all the corners of the home to create a cozy atmosphere. With MILK’s innovative combination of a translucent glass shade on wooden legs, the lamp stands firm in a strong Danish tradition, not unlike NORM themselves.